

# 「重写未来」 Rewriting the Future

## AI & Literature & Short Film Competition

### Official Regulations

# I. General Provisions

## 1. About the Competition

The "Rewriting the Future" AI & Literature & Short Film Competition (the "Competition") explores the revival of literary texts within the contemporary evolving visual ecosystem, positioning Artificial Intelligence (AI) as a transformative creative language.

In an era of rapid technological evolution, the Competition seeks to pioneer new intersections between literature and the moving image. Our goal is to provide a framework where narrative, poeticism, and lived experience could be reconstructed, expanded, and challenged through visual landscape.

The Competition welcomes creators from diverse backgrounds and encourages open, experimental approaches to text and image, emphasizing AI as a means of creative exploration rather than an end in itself.

Guided by the principles of transparency, fairness, and impartiality, the Competition is supported by a professional and visionary jury process. We are dedicated to establishing a forward-looking platform for creative practice—one that amplifies new voices, fosters innovative storytelling, and ensures that literature continues to resonate and shine within the future of moving images.

## 2. Timeline

- 1) Submission Period: December 24, 2025 - April 15, 2026
- 2) Shortlist Review: Late April - Early May 2026
- 3) Shortlist Announcement: Mid - Late May 2026
- 4) Final Judging: Late May 2026
- 5) Offline Screenings & Events: Late May - June 2026

## 3. Definition of Works

"Work" or "Visual work" in these regulations specifically refers to short films that are based on a literary text and are created, generated, or produced with the assistance of AI tools or models.

## 4. Applicability

These regulations apply to all competition tracks and related activities of the Competition.

## 5. Organizers

Hosted by Suzhou Cultural Investment, Suzhou No. 1 Silk Factory, and OWSPACE.

## II. Eligibility

### 1. Participants

- 1) Open to creators worldwide regardless of nationality, age, or professional background. Teams must designate one lead creator as the point of contact and copyright responsible party.
- 2) The applicant must be the owner and/or authorized rights holder of the submitted work and shall be solely responsible for securing all necessary rights, licenses, and permissions for all elements incorporated in the work, including but not limited to moving images, audio materials, music, visual effects assets, textual materials, and portrait or likeness rights.

### 2. Work Requirements

- 1) Must be based on one or multiple literary texts (novels, drama, nonfiction, prose, poetry, etc.).
- 2) The literary text may be original to the applicant or derived from works in the public domain. In cases where copyrighted texts are used, the applicant is solely responsible for obtaining all required permissions and licenses.
- 3) Completed or finalized after January 1, 2025. Works that have been previously made publicly available online or presented in offline screenings remain eligible for submission.
- 4) Duration: 1–20 minutes (including full credits).
- 5) The work must be produced wholly or in part through the use of AI tools, models, or generative systems. There are no restrictions on methods, including but not limited to AI video generation, image generation and compositing, intelligent editing, and AI-assisted narrative development.
- 6) No restrictions apply to the form or genre of the moving image work.
- 7) All submitted works must be original creations of the applicant and must not infringe upon the rights of any third party through acts such as plagiarism, imitation, or misappropriation.

## III. Submission Details

### 1. Registration Period

- 1) The competition submission period is from 00:00 on December 24, 2025, to 24:00 on April 15, 2026 (Beijing Time, GMT+8).
- 2) Participants must complete the online registration and submit all required application materials before the deadline. Submissions that are incomplete, fail

to meet the requirements, or are submitted past the deadline will not be considered for judging.

## 2. Online Registration

- 1) All applicants must log in to the official website of the Competition (ai.owspace.com) to register and upload their works and related materials. Each work only needs to be registered once.
- 2) Please fill out the registration form completely and accurately. The information provided will be used in subsequent judging, awards, and screening processes. Once the registration process is fully completed, the work will officially enter the judging process.
- 3) If you need to modify your registration information or materials after completing the registration, please send an email to ai@owspace.com. Upon approval by the organizer, you may update your materials no more than once before the submission deadline.

## 3. Fees

There is no registration fee.

## 4. Technical Specifications:

- 1) The submitted video file shall be in .MOV or .MP4 format, encoded with the H.264 codec, and shall not exceed 5GB in size.
- 2) Chinese subtitles are highly recommended.
- 3) Portraits, film posters, and still images must be in .jpg format, with each file not exceeding 5 MB.
- 4) Do not add any watermarks that may affect the viewing or review of the materials.
- 5) Submissions of unfinished works are allowed, but the film must have at least a final cut. Judging will be based on the single version submitted; no replacement versions will be accepted during the review process. If the submitted film is unfinished, indicate incomplete parts in the opening credits (e.g., temporary music, color grading incomplete, visual effects incomplete, sound not finalized).
- 6) If the work is officially shortlisted, participants must provide a standard screening format copy and print-ready materials as required by the organizer.

## 5. Additional Notes

- 1) Participants must accurately indicate the AI model type and main creative method used in the work, for compliance review and reference. The competition does not require full prompt records or other proprietary technical details.

- 2) Participants must accurately provide the sources of literary texts and any external materials used.

## IV. Competition Section Overview

This year's competition is divided into three main sections based on the nature of the literary texts, with one special section, covering diverse expressions—from narrative to poetic, from realistic writing to technical practice, and from textual creation to urban imagination.

**Please note: each work may only be submitted to one section.**

Participants must confirm their chosen track before submission. If the same work is submitted multiple times, the organizer will consider only the first submission; any duplicates will not be evaluated.

All the sections are as below:

### 1. Narrative Imagination

For works based on narrative literature (novels, short stories, drama excerpts, original stories). Works should present a clear event structure, character relationships, and narrative logic, demonstrating the creator's ability to translate text into structured visual expression. Public domain and original texts are encouraged, as well as innovative use of narrative materials not previously adapted into visuals.

### 2. Nonfiction Visions

For works based on nonfiction literature (essays, reportage, personal records). Works should convey authenticity, observation, and personal experience, reflecting the creator's keen perception and unique perspective on the real world, public life, and individual experience.

### 3. Imagery & Poetic Style

For works based on poetry, short phrases, or imagery-focused texts. Works should reflect the rhythm and symbolism inherent in language. The track encourages using AI as an experimental visual tool, exploring multiple media and forms, and pursuing a poetic visual approach.

### 4. City of Tomorrow

For works centered on this year's theme, **"Future City Fables."** Text sources are unrestricted; creators may base their works on original texts, public domain literature,

urban observation, or entirely new concepts. The track emphasizes thematic expression and imaginative visual construction of future cities.

## V. Awards Overview

This year's competition offers awards across different sections to encourage diverse creative approaches. Each category will have one award, and all works will also compete for the Grand Award and the Jury's Special Recommendation Award.

All Awards are as below:

### 1. Narrative Pioneer Award

For works demonstrating mature narrative structure, character development, and plot, with high-quality AI-assisted storytelling.

*\* The organizers will offer RMB 10,000 (pre-tax) as a prize, along with a certificate, plus platform resources and potential future incubation opportunities.*

### 2. Eye of Reality Award

For works translating nonfiction texts into visuals, showing strong observational skills and engagement with real-life experiences.

*\* The organizers will offer RMB 10,000 (pre-tax) as a prize, along with a certificate, plus platform resources and potential future incubation opportunities.*

### 3. Light of Language Award

For works showing innovative and stylistic visual interpretations of poetic or experimental texts.

*\* The organizers will offer RMB 10,000 (pre-tax) as a prize, along with a certificate, plus platform resources and potential future incubation opportunities.*

### 4. Fable of the Future Award

For works based on “**Future City Fables**” that excel in urban imagination, narrative design, and futuristic visual expression.

*\* The organizers will offer RMB 10,000 (pre-tax) as a prize, along with a certificate, plus platform resources and potential future incubation opportunities.*

## 5. Grand Award: Rewriting the Future Award (Cross-Section Honor)

Open to all submissions, recognizing the work that best embodies innovation, narrative depth, aesthetic quality, and forward-looking vision.

*\* The organizers will offer RMB 30,000 (pre-tax) as a prize, along with a certificate, plus platform resources and potential future incubation opportunities.*

## 6. Jury's Special Recommendation Award (Cross-Section Honor)

Open to all submissions, honoring works with outstanding creativity, expressive approach, media exploration, authorial perspective, or technical experimentation.

*\* The organizers will offer RMB 10,000 (pre-tax) as a prize, along with a certificate, plus platform resources and potential future incubation opportunities.*

# VI. Judging Process

All submitted works will be evaluated through a shortlisting review and a yearly jury, which together determine the award results.

The shortlisting review will be conducted by the organizers and industry professionals with relevant expertise. Shortlisting results will be announced publicly in early to mid-May 2026 and participants will also be notified via email.

The yearly jury will consist of cross-industry experts from literature, film, technology, art, and cultural studies. After a focused review and voting process, the awards will be decided. Results will be announced during the competition's offline event in late May 2026.

# VII. Shortlisting Processes

## 1. Confirmation

Participants must confirm their entry within the specified period and sign the "Shortlisted Work Participation Authorization Statement." Once confirmed, withdrawal is generally not allowed. Any exceptional withdrawal will be the responsibility of the participant or copyright holder.

## 2. Use of Information

- 1) Shortlisted works' registration information and materials may appear in the competition handbook, website, and media promotions. The organizer may edit

and publicly use this information. Missing registration details may be completed during the shortlisting phase with organizer approval.

- 2) A creation statement must be submitted, describing the author's contribution, text-to-visual process, and AI usage. This information is for organizer compliance review and will not be publicly disclosed.

### 3. Promotion

Shortlisted and awarded works must display the official emblem in all promotional materials, as provided by the organizer. Modification of the emblem is not permitted.

### 4. Authorization

Participants authorize the organizer, for one year from the end of the competition, to publicly screen and promote the work for non-commercial purposes at offline events, on the official website, official social media, or designated partner platforms.

The organizer may use textual materials, stills, posters, clips, music, and creator biographies/photos for promotion and may make reasonable edits, excerpts, or compilations for these purposes, or authorize third parties to do so.

## VIII. Disqualification

A work may be disqualified from participation, shortlisting, or awards under the following circumstances. The organizer reserves the right to make disqualification decisions at any stage, without assuming any liability:

1. The work involves any form of infringement, including but not limited to copyright, portrait rights, sound rights, trademarks, the rights of the original creator, or personal privacy. Participants/copyright holders shall bear full responsibility for any disputes, claims, or legal liabilities arising from the work; the organizer assumes no joint liability.
2. The work uses unauthorized texts, music, images, sounds, models, or AI tools, including undeclared deepfake content or unauthorized voice imitation.
3. The work violates laws or regulations in the participant's jurisdiction or mainland China, or contains content clearly unsuitable for public dissemination, including illegal, socially disruptive, or ethically problematic material.
4. Failure to cooperate with competition procedures, including but not limited to:
  - 1) Being unreachable by the organizer;
  - 2) Failing to provide required materials, or refusing to submit original files, supplementary explanations, or copyright documentation.
5. Actions that affect the fairness of the competition or disrupt event order, including but not limited to malicious complaints, or insulting/attacking staff.

6. The organizer determines that the work has significant controversy or potential legal risk, which may harm the competition's credibility or public interests; in such cases, the organizer may unilaterally disqualify the work.

## IX. Other Notes

1. The organizer reserves the right of final interpretation of these rules.
2. In cases of force majeure or special circumstances, the organizer may adjust the event schedule.
3. These rules take effect from the date of publication.
4. Submission of an entry constitutes acknowledgment and acceptance of all terms.

For any questions, please contact: [ai@owspace.com](mailto:ai@owspace.com).

*\*By submitting a work, participants agree to all terms listed in these rules. Matters not covered herein will be subject to the organizer's final interpretation. The organizer reserves the right to revise procedural details, which will be announced in a timely manner.*

## Appendix: Authorization & Copyright

To ensure the legality of submitted works and the smooth execution of the competition's screening and promotion, participants must confirm that they have fully understood and agreed to the following copyright terms before submission.

### I. Text Copyright

1. Original Texts: If participants use their own original texts, they must ensure the works are original and do not infringe upon any third party's copyright, moral rights, or other legal rights.
2. Public Domain Texts: Participants may use literary works that have entered the public domain but must independently verify their legal status. The organizer assumes no responsibility for the legality of public domain works.
3. Copyright-Protected Texts:
  - 1) If the work uses copyrighted literary texts (including but not limited to novels, poetry, essays, drama, etc.), participants must obtain proper authorization and submit supporting documentation to the organizer.
  - 2) If the required authorization cannot be provided, the organizer reserves the right to disqualify the submission or remove it from shortlisting.

### II. Copyright Statement on AI Tools and Models

Given the current legal complexities surrounding AI-generated content, participants must acknowledge the following:

1. All AI tools, models, and platforms used in the work must be legally obtained. The use of pirated, cracked, unauthorized, or unidentified sources is not recommended.
2. For commercial platforms, participants must independently confirm:
  - 1) Whether they have the commercial rights to use the generated work;
  - 2) Whether their use complies with the platform's terms (e.g., restrictions on generating certain individuals or protected materials).
3. Copyright of AI-generated content
  - 1) The competition recognizes the human submitter as the copyright holder of the work;
  - 2) Even if the visual work contains AI-generated content, the integration, selection, and final presentation are led by the participant, and the work is considered their original creation;
  - 3) The organizer assumes no responsibility for disputes regarding AI copyright ownership.
4. Legal risks of training data

- 1) Current AI models may be trained on licensed, openly authorized, or otherwise lawfully used content;
- 2) Participants acknowledge that the compliance of model training data is the responsibility of the model provider;
- 3) Any third-party disputes arising from the use of a particular model must be resolved between the participant and the platform, and the organizer assumes no legal liability.

### III. Liability for Content Infringement

1. Participants must ensure that their work does not infringe upon the rights of any individual or organization, including:
  - 1) Copyright (texts, music, images, photography, artworks, etc.);
  - 2) Portrait and personal rights (including AI-generated “unauthorized real-person likenesses”);
  - 3) Trademark, brand, and design rights;
  - 4) Privacy rights (including photographing private spaces or personal information without permission).
2. In the event of any dispute, complaint, or litigation, participants bear full legal responsibility. The organizers will immediately disqualify the work from participation, shortlisting, or awards, and reserves the right to seek compensation for any losses.
3. Special Risk Notes:
  - 1) Using AI-generated content that closely resembles real individuals (deepfakes) may constitute infringement;
  - 2) Using unauthorized brand logos, film or TV characters, or artworks may constitute infringement;
  - 3) Using AI-generated images containing watermarks, platform marks, or residual content may pose copyright risks, and participants must clean and verify such content themselves.

### IV. AI Data, Operation Records, and Transparency

To ensure proper review and traceability of works, the organizer reserves the right to request participants to provide:

1. The version of the AI model used and the platform name.
2. A description of the key generation process.
3. A creation statement detailing the author’s contribution, text-to-visual transformation process, and AI usage. All materials are for internal compliance review only and will not be publicly disclosed.
4. If a participant refuses to provide the required materials, the organizer reserves the right to disqualify the submission.